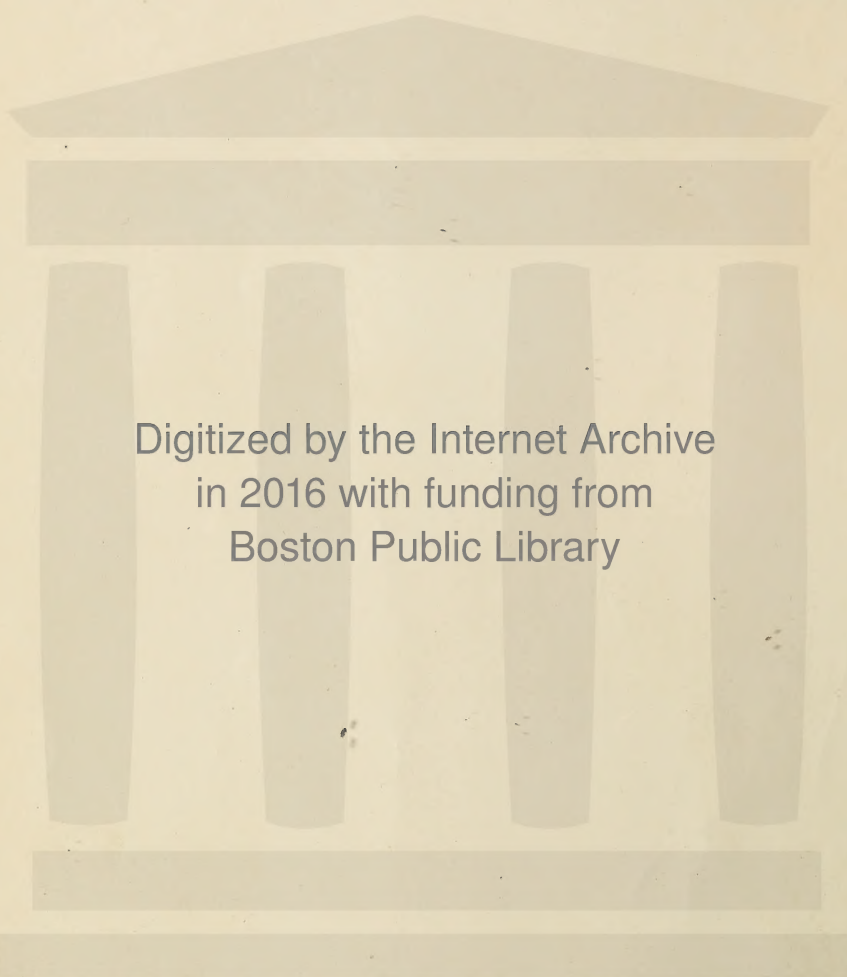


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June 20, 1874

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THE
Vintagers Evening Hymn.
For one, two, or three Voices.

COMPOSED BY

S. NELSON.

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Fondstein's Lithography. Boston.

The Vinager's Evening Hymn,

2

WRITTEN BY CHARLES JEFFERYS, — Composed by S. Nelson.

LARGHETTO
con
ESPRESSIONE.

ff Convent Bell. *P* Legato. *f* *p*

The piano introduction is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics range from fortissimo (ff) to piano (p).

2d Verse. 'Tis sweet to rest from
'Tis ev'ning and the

p Cres: *pp* *p*

The vocal melody begins with a rest, followed by the lyrics. The piano accompaniment continues with a flowing eighth-note pattern. Dynamics include piano (p), crescendo (Cres:), and pianissimo (pp).

toil a while, And when the shades of night are come; To meet the cheering
sun's last gleam, Beneath the wave will soon be gone; But ere it leaves the

f *p*

The vocal melody continues with the lyrics. The piano accompaniment maintains its eighth-note accompaniment. Dynamics include forte (f) and piano (p).

we welcome smile, That waits us at our peace-ful home.
mountain stream, Our vin-tage la-bour will be done.

ff Convent Bell.

The vocal melody concludes with the lyrics. The piano accompaniment ends with a final chord. The piece concludes with a fortissimo (ff) Convent Bell.

1st VOICE.

Hark! hark, the peal-ing ves---per bell, From toil un---to de--

2^d VOICE.

Hark! hark, the peal-ing ves---per bell, From toil un---to de--

BASSO.

Hark! hark, the peal-ing ves---per bell, From toil un---to de--

PIANO.

pp *f* *p*

FORTE.

...vo-tion calls; Of hope and joy it seems to tell, As sweet-ly on the

...vo-tion calls; Of hope and joy it seems to tell, As sweet-ly on the

...vo-tion calls; Of hope and joy it seems to tell, As sweet-ly on the

Cres: *p*

ear it falls, Glo-ria ti-bi do-mi-ni do- - - mi-ni do-

ear it falls, Glo-ria ti-bi do-mi-ni do- - - mi-ni do-

ear it falls, Glo-ria ti-bi do-mi-ni do- - - mi-ni do-

pp

mi-ni.

mi-ni.

mi-ni.

pp Legato. Cres:



